

35TH MILL VALLEY FILM FESTIVAL PRESENTS
CAESAR MUST DIE
DIRECTED BY PAOLO & VITTORIO TAVIANI



Power. Ambition. Loyalty. Betrayal. Inmates of a maximum-security prison on the outskirts of Rome act out the big themes in Shakespeare's *The Tragedy of Julius Caesar* as part of the institution's theater laboratory. Brothers Paolo and Vittorio Taviani (whose 1982 *The Night of the Shooting Stars* won the Grand Jury Prize at Cannes) capture the intense preparations. Shot in black-and-white amid the prison's stark surroundings, rehearsals reveal the actors' turmoil as they find their way into their respective characters. Shorn of costumes, elaborate sets and polished performances, the play's soliloquies, whispered conspiracies and rousing speeches restore the weight of the personal to politics. In this genre-defying film, which won the Berlin International Film Festival's prestigious Golden Bear, the Tavianis demonstrate the relevance of Brutus' agonies, Cassius' cunning and Antony's protean nature even—or perhaps especially—for the most powerless among us.

SCREENINGS:

Monday, OCTOBER 8, 6:30 PM*

Christopher B. Smith Rafael Film Center
1118 Fourth St., San Rafael

Wednesday, OCTOBER 10, 5:00 PM

Sequoia Theatre
25 Throckmorton Ave., Mill Valley

*Post screening panel on October 8 with Lesley Currier of Marin Shakespeare and actors from their Shakespeare at San Quentin program.

Ticket available (after September 16):

By Phone: TOLL-FREE

887-874- MVFF(6833)

ONLINE: MVFF.COM

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